**Course Title: Expanding Horizons in English** Full marks: 100

Course No. : 422 Pass marks: 35

Nature of the course: Theory Periods per week: 6

Level: B. Ed. Time per period: 45 minutes

Year: Second Total periods: 150

**1. Course Description**

This course is designed with a view to enhance the students’ horizons of knowledge through the reading of interdisciplinary texts in English. The course includes broader themes of Interdisciplinary texts. The topics include authentic English writings in order to broaden the students' worldview and present glimpse of different socio-cultural realities expressed through the English language which can be utilised in teaching English. The course is divided into twelve units each dealing with diverse field of studies such as humanities, society and culture, human rights and freedom, education and language teaching,globalisation and postmodernism, music and art, writers at work, reconciliation and peace, travel and adventure, poetry and short stories, science and technology, and nature, ecology and environment.

**2.**

**General Objectives**

The objectives of this course are as follows:

* To acquaint the students with various issues related to humanities.
* To expose students to the socio-cultural realities by means of English writings.
* To familiarise students with the issues of human rights and freedom.
* To acquaint the students with the texts in education and language teaching.
* To introduce the students with the concepts of globalisation and postmodernism.
* To encourage the students to the masterpieces writing in the English.
* To enhance students’ reading skills in the themes of reconciliation and peace.
* To help the students interact with the texts related to travel and adventure.
* To acquaint the students with various issues related to music, art and writers at work.
* To expose the students to the readings of poetry and short stories.
* To enhance the students’ interpretative and analytical faculty expressed through English writings selected from science and technology.
* To enhance the students’ language and language teaching proficiency by increasing their vocabulary repertoire and by exposing them to the texts of nature, ecology and environment.

**3. Specific Objectives and Contents**

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| **Specific objectives** | **Contents** |
| Read, comprehend and review the texts from humanities | **Unit I: Humanities (16)**   * 1. Myths   2. The Bhagavadgita   3. The Necessity of Religion   4. The Two Poles of Contemporary Political Life   5. Literary Colonialism: Books in the Third World   6. Intimate Alienation: Immigrants' Fiction and Translatio   7. Themes of Existentialism   8. My Early Life |
| Read and analyse texts from societyand culture | **Unit II: Society and Culture (9)**   * 1. Cultural Pluralism versus Culture in Singular   2. New Social Movements   3. Mould your Own Destiny   4. Levis   5. Who is Ethnic   6. Sherpas and their dangerous Job on Mount Everest   2.7 Numafung |
| Present different world views in terms of the texts from human rights and freedom. | **Unit III: Human Rights and Freedom (8)**  3.1 Humanism  3.2 Anatomy of Fascism  3.3 The Chernobyl Nuclear Disaster  3.4 Human Rights and Democracy  3.5 Women Rights are Human Rights  3.6 Eye of the Tiger  3.7 Teachers |
| Infer ideas from the texts in education and language teaching. | **Unit IV: Education and Language Teaching (10)**  **4.1** Be Ready to Learn  4.2 Alternative Schooling System  4.3 Finishing School  4.4 ESL in Africa and Asia  4.5 Ideology in the Classroom  4.6 The Sources of English Vocabulary  4.7. Convergence or Divergence......  4.8 Worldwide Words |
| Acquire information on globalisation and postmodernism | **Unit V: Globalisation and Postmodernism (6)**  **5.1** What is Postmodernism?  5.2 The Postmodern Mind  5.3 Basket of dreams casket of dreams: deaths of Nepali migrants overseas |
| Obtain ideas of genre of interviews | **Unit VI: Writers at Work (5)**   * 1. Interview with Robert Frost   2. Interview with Mo Yan   3. Interview with OrhanPamuk |
| Read and analyse the text on reconciliation and peace | **Unit VIIReconciliation and Peace (5)**  7.1 Om  7.2 Peace Education  7.3 Strike Against War  7.4 On love |
| Read and interpret the texts on travel and adventure | **Unit VIII: Travel and Adventure (5)**  8.1. When Every Minute Would Matter Into Thin Air  8.2 Death Valley  8.3 Kenya on Horseback  8.4 Three Months in Austria |
| Explain the various issues related to music and art. | **Unit IX Music and Art (8)**   * 1. Leonardo da Vinci   2. Destitute but Free   3. Music and its Divine Influence   4. A Day in the Kalakhetra of Assam   5. Ambar Gurung Odyssey   9.6 On Appreciation of Indian Classical Music |
| To readandunderstand poetries and short stories and answer the questions asked from them. | **Unit X: Poetry and Short Story (20)**   * 1. The boy who lived   2. Do you speak English   3. Hope and comfort   4. Poetry is dead. Does anybody really care?   5. Why is Rumi the best-selling poet in the US   6. The Archipelago   7. Half a day   8. Introduction to Gitanjali   9. Poem 1 When I Stop and Pray   10. Poem 2 The Common Man   11. Poem 3 Scars   12. Poem 4 Pompous Pokhara   13. Poem 5 I wannabe yours   14. Poem 6 Rain |
| Read and compare the language of liberal arts with that of science and technology | **Unit XI: Science and Technology (5)**  11.1 Our Picture of the Universe  11.2 Computer: The Next Stage  11.3 Nanotechnology |
| Read and assess the environment | **Unit XII: Nature, Ecology and Environment (3)**  12.1 Ecological Imperialism  12.2 Earth's Green Mantle |

**4. Instructional Techniques**

The instructional techniques for this course are divided into two groups. First group consists of general instructional techniques applicable to most of the units. The second group consists of specific instructional techniques applicable to specific units.

**4.1. General Instructional Techniques**

* Lecture
* Discussion
* Self study
* Book talk

**4.2. Specific Instructional Techniques**

**Unit III-V:** Presentation

**Unit VIII:** Project work: Individual or Group work.

**5. Evaluation Scheme and Time Allotment**

The course is for one academic year and it carries 100 marks. The time allotment for each unit is as follows:

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| --- | --- |
| **Unit** | **Time** |
| Unit I: Humanities | 16% |
| Unit II: Society and culture | 9% |
| Unit III: Human Rights and Freedom | 8% |
| Unit IV: Education and Language Teaching | 10% |
| Unit V: Globalisation and Postmodernism | 6% |
| Unit VI: Writers at work | 5% |
| Unit VII: Reconciliation and Peace | 5% |
| Unit VIII: Travel and Advanture | 5% |
| Unit IX: Music and Art | 8% |
| Unit X: Poetry and Short Story | 20% |
| Unit XI: Science and Technology | 5% |
| Unit XII: Nature, Ecology and Environment | 3% |

**6. Evaluation**

There will be a written examination of 100 marks which will be conducted by the Office of the Controller of Examination. The types and number of test items to be asked in the annual examination are as follows:

|  |  |  |  |
| --- | --- | --- | --- |
| **Types of questions** | **Total questions to be asked** | **Number of questions to be answered and marks alloted** | **Total marks** |
| Group A: Multiple choice items | 20 questions | 20 x 1 marks | 20 |
| Group B: Short answer questions | 8 with 3 alternative questions | 8 x 7 marks | 56 |
| Group C: Long answer questions | 2 with 1 alternative question | 2 x 12 marks | 24 |

**7. Prescribed Book**

Awasthi, J. R., et al. (Eds.) (2016).*Reading for the New Horizons.* Kathmandu: **(For all units).**

**8. Reference Book**

Morley, D. (2007). *The Cambridge Introduction to Creative Writing*. Cambridge: CUP